

ANDERS ILAR

Anders about himself:

I was born in 1973 and grew up in Ludvika in Sweden. Everything has always been about music for me. From the age of 2 I was a big Abba-fan, but then I discovered electronic music in the early 80s. Day in and out I used to listen to the music of Depeche Mode, Howard Jones, Tangerine Dream, Jean-Michael Jarre and I was a vinyl-junkie by the age of 14. I was fortunate to discover bands like Skinny Puppy, Front 242 and The Klinik at an early stage, and experienced the rise and fall of Electronic Body Music and the birth of european techno. I started making music with a Korg Poly 800 II and a Roland TR-505 in 1986, but gradually expanded my collection of sythesizers, drummachines and sequensers. For many years I was using Atari with Cubase and I must have made several hundred tracks over the years. Most of them sounding truly awful. In the early 90's I was getting bored with the hard and aggressive attitude of industrial and EBM and found solace in bands like Cocteau Twins, Lush, Dead Can Dance and The Cure. Then something happened that suprised me, MTV introduced me to a new kind of electronic sounds that I found most appealing. Thanks to Chill Out Zone I discovered artists like Future Sound Of London and The Aphex Twin. Ofcourse my own tracks was influenced by this newly discovered sounds.

Then I had enough. For every record I bought I was only more convinced I could never make anything as good. I was lacking production technology, and I couldn't afford any high quality mixers, effects or even the coolest synthesizers. So in 1997 I quit, thinking that some day it would be cheap enough to make the best possible music with only a computer. And that day came much sooner than I anticipated.

Since 2000 I'm making tracks again and this time I was so satisfied with the result that I decided to send out some demos.

Now I'm releasing records...

Selected discography:

Pinesky 01 (12") / Pinesky / 2000
Replik (12") / Shitkatapult / 2002
Endast (12") / Audio.nl / 2003
Everdom (12") / Shitkatapult / 2003
Everdom (CD) / Shitkatapult / 2003
Hydro (12") / Shitkatapult / 2003
Rendthree (12") / Plong! / 2004
Senare (12") / Audio.nl / 2004
Treasure Gardens EP (12") / Echocord / 2004
Enkel (CD) / Audio.nl / 2005
Fholo EP (12") / Defrag Sound Processing / 2005
Nightwidth EP (12") / Narita Records / 2005
Dfrntly (MP3) / Leslzmor / 2006
Ludwijka (LP) / Merck / 2006
Missing (12") / Plong! / 2006
Organza EP (12") / Level Records / 2006
Wintersleep (12") / Fueradeserie! / 2006

ARS DECO

Born in Warsaw in 1977 polish producer and performer Ars Deco is a co-runner of Site Records (www.site-rec.com) and Telescope (www.telescopelabel.net) netlabels. Playing a guitar, self made synthesizers and producing music since early 90's he was involved in tens of projects and bands mostly connected with noise / experimental rock scene. Having biomedical engineer education Ars dealt with many weird ideas including use of himself as a part of sound synthesis system... Luckily he survived and after years of gathering experience today his difficult to define, strange, deep style, strongly inspired by lucid dreaming, combines dub, minimal and melodic electronica as well as experimental, non-musical elements. His first significant release was an appearance on various ep of danish label Echocord in 2004.

Selected discography:

Indiglo / V.A. 1 (12") / Echocord / 2004
The Real And Imaginary Part Of Us (MP3) / Site Records / 2004
Sospesa (MP3) / Comatronic / 2005
The Missing Parts Of Us (MP3) / Site Records / 2006

more: <http://www.arsdeco.org>

BROOKAT

BROOKAT was born in 1986 somewhere in Poland. Interested in electronic music ever since he got his first Atari computer in 1990 initially he'd been creating techno. How does his work sound now you can check by yourself. His track "eDoyen" is dedicated for Teknito and LaLaLa (ACIDm).

Appearances:

Artists #1 (12") / Tribal Beijo / 6P-Records / 2006

DANIETO

Daniel Nieto from Chile is a tireless experimenter of sound and textures. This young and promising artist produces a brand of music both ambient and atmospheric, through subtle mixes and contrasts of both harmonies and infinitesimally strange sounds. Created via synthetic algorithms and his individualized sonorous effects, his compositions combine dubby rhythms, "IDM" melodies, high-tech constructions, soft and warm electronic textures, and harder beats for a very personal and triumphant finished product.

Selected discography:

Evolución Al Origen (Cdr) / U-Cover CDr Limited / 2004
Cirugía Casual (CD) / U-Cover / 2005
Agranelado EP (MP3) / Pueblo Nuevo / 2006
Contemplación De La Vida Inerte (Cdr) / U-Cover CDr Limited / 2006
Multitono (CD) / U-Cover Transparente / 2006
Prebuffer - Abducibot (CD) / U-Cover Transparente / 2006

IGOR O. VLASOV

Born in Volgograd in 1980, later moving to Moscow, Igor became interested in electronic music at the age of thirteen. One year later, he already began to produce his own tracks along the lines of oldschool house and techno. Switching to deep house in 1998 and using the alias "Squid Project", Igor's productions became more and more professional. In the course of the years, "Squid Project" was named to "S.P.C." and a second pseudonym - "Celtic Rhythm" - was established for more minimal, danceable techno tracks.

Today, we see Igor as a versatile producer with projects spanning from deep, minimal and dub styles to experimental and downtempo stuff. Criss-crossing of stylistic boundaries is of crucial importance for his style – using genre entanglement as a major source for developing unique sounds. And it surely is one of the reasons why the last months have seen him moving on to becoming probably the most active producer in netaudio's scene.

Selected discography:

Analog Elements Volume One (CD) / Harlequin Recording Group / 2003
Natural Tracks (12") / Handheld / 2004
Öften Gröven nr-3 (MP3) / Öften Gröven Recordings / 2005
Certain Things EP (MP3) / Uran97 / 2005
Dubbytech EP (MP3) / Zimmer-Records / 2005
For A Long Time Planned... (MP3) / Acedia Music / 2005
Lab.Works (MP3) / Knobs / 2005
Mellow Bits (MP3) / One Bit Wonder / 2005
Schöne Momente (MP3) / Mixomat Recordings / 2005
Sound Textures (MP3) / DoBox Recordings / 2005
Spectral EP (MP3) / Ear-Min Records / 2005
Tonarm (MP3) / DoBox Recordings / 2005
2Sides EP (MP3) / Ear-Min Records / 2006
Acid Science (MP3) / Comatronic / 2006
Am nächsten Morgen (MP3) / Slte Records / 2006
Closer to Heaven (MP3) / Corporate Identity / 2006
Microtest (MP3) / Audio:808 / 2006
Our Home (12") / Force Tracks / 2006
Wirksamkeit (MP3) / Mmmph / 2006

LOD

Luis Ortiz is the person behind the labels Klitekture, Sinergy-Networks and Calima while he uses the rest of the time to produce music for these labels and other respected international labels like realjoke o minus_n from Japan, Mosferry, Eintakt and Thinnerism from Germany, Antmanuv from Canada, Fragment from Russia, Modelisme from France or Homeless from Estados Unidos. Originary from the Canary Islands, Spain he has lived a good portion of his life between London, Dublin, Boston and especially Los Angeles, Nowadays he lives in Barcelona consolidating the projects and ideas that he brought from overseas. LOD was nominated at Quartz Awards in Paris under 2 categories: best track and discovery in 2005

Klitekture records was created in 2001 in Gran Canaria, it's his first and most loved label that counts with artists like Sutekh, Mikael Stavostrand, Deadbeat, Johan Skugge, Tomas Jirku, Tonne, Pep Gaya, Lowfour and LOD himself dedicated to create clicky music for minimal minds under a conceptual format and sustained with a techno rhythm decorated with glitchiness.

Sinergy-Networks is a netlabel developed and created in Barcelona in 2004 and is based on the theory synergy which affirms that the combined power of a group of things when they are working together is greater than the total power achieved by each working separately. The free to download releases are interactions between artists through sharing files, structures, ideas using latest technologies like internet, rewiring to avoid distances, time or distribution barriers.

The latest project but not least important is Calima, a vinyl label with minimal strictly for the dancefloor with more fresh and organic sounds. The meaning of Calima is to blow warm air to the organization with the work from artists coming from the Canary Islands and other recognized and upcoming international artists like Hakan Lidbo, Gurtz, Theodor Zox, Funzion

Luis Ortiz has performed at most prestigious festivals for this genre of music like SONAR 2003 and OBSERVATORI 2003 as well as international festivals like Time Warp being the first Spanish artist to play for this prestigious German event. While he uses the name of LOD for more minimal and experimental events he keeps his name Luis Ortiz to play more danceable oriented material. His DJ sessions are characterized by the energy that he transmits to the crowd while his live sessions are more concentrated on more complex material, sharing line up with the most important artist for minimal and techno music he is very comfortable playing at different types of events from modern festivals to clubs thanks to the wide spectrum of music that he plays going from more sonic minimalism to more obscure and contundent techno

Selected discography:

Electroide (MP3) / Sinergy Networks / 2004
Guell (MP3) / Sinergy Networks / 2004
Lava (MP3) / Sinergy Networks / 2005
Taskenti EP (MP3) / -N / 2005
4WD (12") / Klitekture / 2006
Sense Remix (MP3) / Mosferry / 2006
LOD Is Not Luis Ortiz / Modelisme / 2006
Sabado Gris / Klitekture / 2006
Luis Ortiz + Gregory Shiff / Siroco / Calima / 2006

more: <http://www.klitekture.com>

METAMATICS

Lee Norris aka Metamatics (also known as Norken) was born Le Nonriz in Strasbourg on the French-German border in 1970. In 1976 while on a school field trip to the Arndale Centre in Manchester, England he became distracted whilst wetting himself and got separated from the group and subsequently lost. Before long he had adopted a slouch typical of the area and had started speaking French and German, his native tongues, with a decidedly Mancunian accent. "Ja mein cheri, ich liebe le chips and gravy."

After mastering English eventually he gained full British Citizenship in 1979, he celebrated by moving to North Wales where under indecipherable Welsh law it's technically illegal to be English. The young Lee desperately wanted to continue his French-German hobby of singing in a band, in an attempt to remain unidentified as an English boy he decided to switch to playing the synthesizer, he bought a red Roland SH-101 from a confiscated goods auction in Bala and the rest... is history. Lee has his own radio talkshow on Radio Exeter, his theme tune which is always played in its entirety is 'That Sunday, that summer' by Nat King Cole, one of Lee's favourite ever songs. Topics on the show vary from week to week but usually relate in some way to Gary Numan, who is usually the guest. Lee drives a 2004 BMW 745i, in his efforts to throw off

stalkers or the 'greys' he never drives home the same way twice, the fields surrounding his secluded Devon house are scarred and rutted and the hedgerows almost totally destroyed by his efforts to get home in peace. Lee, like all musicians has vowed to never have a real job, to never do an honest days work in his life. He accomplishes this with his day-job as an Engineer for British Telecom.

As a youth Lee was a celebrated graffiti artist using the tag 'quoi?'. Lee squeals like a distressed pig for up to 45 minutes if woken before 9am. He is receiving treatment for this but a cure seems far off, it is especially difficult when suffering from jetlag in Japan or such. Lee recently played for the RAF troops stationed in Kuwait, they had wanted Gary Numan but due to an admin error got Lee. He came onstage dressed in a pink latex cape, pink latex mask and pink latex flares, with 'SCREAMING FOR ACID' scrawled on his generous belly in bright red lipstick. He started with his electro version of New York by the Sex Pistols and then segued into a Merzbow medley. The gig finished early after he was shot at and suffered a direct hit to the bong. Like a dog Lee can tell exactly where you've been and what you've been doing by putting his head between your legs and having a good sniff. The similarities with dogs end there though, Lee prefers to think of himself as 'catlike', he admires them for "hanging around like moody cunts and then staying awake all night worrying that there's something outside going to get them".

Lee has been immortalised in more than just synthesizer music, his image was used as the last level boss in the Gamecube software 'Viewtiful Joe'.

Lee's label Neo Ouija was originally called Yes Oui Ja. These being the words for yes in all the languages Lee spoke, and yes being his favourite word. The change occurred when he got drunk and forgot what he had already decided on for the first word. Lee dislikes every band that ever came out of Manchester and Strasbourg except Frank Sidebottom. As a youth he preferred the Basildon Bass scene of heroin addicted tesco dave and leather skirted mr Gore. Lee has many favourite drinks, recent choices include the 'swimming pool' (white rum, blue curacao and coco syrup), the 'white russian' (vodka and the short one out of Tatu) and the 'savage flashback' (equal parts ignited Drambuie, skunk and an audience). But his absolute favourite will always remain Clog wine, imported at great expense from the Alsace region of his earliest years to his first real home in Vowelless, Wales, this was the taste that he formed his empire on. To this day Lee is still capable of drinking the last few inches from the generous 1.5 litre bottle long after everyone else had decided on their excuses why they don't have to.

Selected discography:

Beatsamatic (12") / Clear / 1996
A Metamatics Production (CD) / Clear / 1997
Metamatic Presents Jumble Echo (12") / Beau Monde / 1998
Onyx / Neo Ouija (10") / Clear / 1998
Evening Star / Piano 2 (7") / Hydrogen Dukebox / 1999
Neouiija* (CD) / Hydrogen Dukebox / 1999
Colmic Zeus (12") / Neo Ouija / 2000
Man-Q-Neons (12") / Dot / 2000
Midnight Sun Pig (CD) / Dot / 2000
Project Unison (CD) / Neo Ouija / 2000
SpookTinselShoal (LP) / Hydrogen Dukebox / 2000
Dope For The Robot (CD) / Hydrogen Dukebox / 2001
Dope Robot's Revenge (12") / Hydrogen Dukebox / 2001
From Death To Passwords Where You're A Paper Aeroplane (LP) / Hydrogen Dukebox / 2001
On (12") / Hydrogen Dukebox / 2001
Here To Go (7") / Hydrogen Dukebox / 2002
Remixes (10") / Delikatessen Records / 2002
Remodeled (7") / Civik Records / 2002
Rewired In My Manor (LP) / Hydrogen Dukebox / 2002
Mind Mushing Git (CD) / Hydrogen Dukebox / 2003
3 Jak And Dive (LP) / Hydrogen Dukebox / 2005
Free Robot (12") / Hydrogen Dukebox / 2005
Nildro Hain EP (Limited Edition) (CD5") / Hydrogen Dukebox / 2005

MICROBOSS

Microboss was born in 1978 in Ekaterinburg. At the age of 10 he got as a gift two old tape recorders and a microphone, and took to recording different sounds and building intricate collages from them. His next passion was computers, from Spectrum and Atari to 486DX, on which his first tracks were created. In 1996 he got his first synthesizer - an old Soviet Polivox, and a year later he started using the famous Generator by Native Instruments. Microboss has releases on Pro-Tez Records and Fragment Music Records.

Selected discography:

Mesosound (12") / Pro-tez Records / 2005
Twin Light Fogs (MP3) / Fragment / 2006

MIKE SHANNON

Over the last ten years Mike Shannon has been at the vanguard his craft using a lurid sense of personal aesthetic that has made him a luminary in the Canadian electronic music scene. Raised in Kitchener Ontario, Mike began mixing records at fifteen with incisive extrapolations of acid house and techno before branching off to other elements of the electronic genre that manifest as diamond-edged production skills.

Using the vehicles of techno/ house, and emotive elements that transcend and subvert the periodic table of known musical genres; he began to network with other artists and founded Pulse Productions.

Over the course of the next few years Pulse Productions would grow from sporadic occurrences of small multi-media events for local artists, to the weekly Phunktion parties, which brought to Kitchener's Club Abstract entities such as Spencer Kincy, Boo Williams, Panty Tec, Traxx, Slam, and Kevin Yost to name a few.

In 1999, he was offered a residency at Techno Fridays at Industry Nightclub in Toronto. That same year he launched Cynosure Recordings, a label designed to serve as a platform for like-minded producers and artists adept at eliciting the emotional response of the listener by virtue of their uncompromising ethic towards a high artistic, yet accessible standard. In its 6 years of existence, Cynosure has released singles by artists as Mossa, Deadbeat, Bucci, and a few singles of his own. By 2000, with Cynosure quickly gaining a reputation for cutting the throat of the mundane sound that has been prevalent in the auditory landscapes both at home and overseas, Shannon embarked on his first European tour with Jeff Milligan. The pair's highly individualized mixing and sonic presentation left a favorable impression on European audiences and by 2001, Shannon caught the attention of the Force Inc. Music Works imprint, which signed his full-length debut, "Slight of Hand."

That year Mike and Jeff would formally partner on the operation of Jeff's imprint Revolver Canada. Mike and Jeff both relocated in Montreal to begin working closer with the core of the prolific Cynosure and Revolver artist roster.

In 2003 he relocated to Santiago, Chile and began to work on a down-tempo project. After 5 months of touring South America, and working with other music pioneers as well as firing off a volley of new releases Mike then returned to Montreal to continue studio work on other forthcoming emanations.

With a long stint in Spain in the planned Mr. Shannon begins yet another phase in another setting seeking only to undermine the mediocre mindset that afflicts music, life and spirit.

Selected discography:

Biscotti Hotti (12") / Blue Recordings / 2001
Bleak Existence (12") / Cynosure / 2001
Slight Of Hand (2xLP) / Force Inc. Music Works / 2002
The Know Return EP (12") / Cynosure / 2003
Sublet EP (12") / Logistic Records / 2004
For A Few Euro's More (12") / Dumb-Unit / 2005
El Impulso EP (12") / Wagon Repair / 2006
Possible Conclusions To Stories That Never End (LP) / ~scape / 2006

More: <http://www.cynosure-recordings.com/>

MIKKEL METAL

Mikkel Metal aka Mikkel Meldgaard, born 1973, lives and works in Copenhagen. Completing a degree in Philosophy at the University of Copenhagen 2001, he now works with web programming, besides making music.

His musical career started 12 years ago as a guitarist. Equally interested in the introspective sound of the British shoe gazer-scene and the looser low-fi aesthetic of American slacker bands, he played in various bands and developed as a guitarist.

By the mid-nineties he had grown an interest in electronic music, and bought a sampler. At first the focus laid on break beat music and melodic stuff. Later the direction changed towards a sound inspired by dub, techno, and click sensibilities. While the indierock is still apparent, this is the sound that characterised Mikkel's music today.

Things kicked off in 2000, with the release a 7-inch on the label Hal9000, that topped the magazine de:bug's monthly chart (no. 42). Afterwards came an appearance on the net label datamusik, and a series of 12'

inches on the Danish label Echocord.

Mikkel developed and refined his sound, and also started issuing work to German label Kompakt. So far this has thrown off three 12" inches. These works still continuing click-aesthetic and dub-influence, but take a slightly different path, and go from shuffle techno to slow melodic 4/4-based tracks.

Selected discography:

Reggio / Sprang (7") / Hal 9000 / 2000
Datamusik 08 (MP3) / Datamusik / 2001
Finla EP (12") / Echocord / 2002
Lokuran EP (12") / Echocord / 2002
Lukon EP (12") / Echocord / 2003
Remix EP Part 1 (12") / Echocord / 2003
Rujon / Nepal (12") / Kompakt / 2003
Testan / Hemper (12") / Kompakt / 2003
Cassini Pieces (MP3) / Thinner / 2004
Dorant / Kaluga (12") / Kompakt / 2004
Remix EP Part 2 (12") / Echocord / 2004
Rmx EP Part 3 (12") / Echocord / 2004
Sorano EP (12") / Echocord / 2004
Close Selections (CD) / Echocord / 2005
Rmx EP Part 4 (12") / Echocord / 2005
Victimizer (CD) / Kompakt / 2006

more: <http://www.mikkelmetal.dk>

RECEPTOR

Jorge Cortés comes from Santiago de Chile, where he has been running the local label Ojo de Apolo. From 1997 to 2002 he worked as Cáncer - being issued in Cronica Electronica, developing a crossing between intimate and pulsating sound, hand in hand with granular soundscapes. His work as Receptor, from 2002 onwards, is geared towards a more bleep-house sound in net and vinyl labels, such as: Sushitech; Winsome-music; Plong!; Citymorb; etc

Selected discography:

Altona (MP3) / Comatronic / 2004
Viaje (MP3) / Realaudio / 2004
A Pie In The Sky (12") / Winsome Music / 2005
Countdown For Eliza (12") / Plong! / 2005
Moving Head EP (12") / Citymorb Music / 2005
Respect (MP3) / Sinergy Networks / 2005

more: <http://www.receptor-music.cl>

UN HOMBRE SOLO

Jesús Baute was born and now lives in Tenerife, where he develops his work. After taking part as a singer in two different classical based choirs, got interested in the possibilities of electronics and formed his first band, Belle de Jour, round the mid 90's, playing techno tunes. After a while came his second duo, Freud Detreud, this time focused on dancefloor beats, which he combines with his solo project. Circa 2003 he got in touch with Colectivo Drone, a group of musicians and plastic and visual artists, with whom he has shared performances in several concerts and festivals (Croma 04, Croma 05, OCA 04, Próximos en Santa Cruz 06, Sun Dance Visual 06) and also in the compilations "Sinergies" (Sinergy Networks) and "Extraños en el Paraíso vol 2". (Ruin Records). Written with an introspective mind, un hombre solo tracks are based upon repetitive simple structures, placed one on top of the next, as in layers, forming a frame of melancholic sounds, sometimes naïve, where samples from very different sources get integrated as part of the whole composition. These pieces are inspired by the quietness, the grey landscapes and winter sadness. Bedroom lo-fi electronica for lonely afternoons.

Appearances:

180° (MP3) / Ausencia / Sinergy Networks / 2005

Drone - Sinergies (MP3) / Ausencia / Sinergy Networks / 2005

VITALIS POPOFF

Vitalis Popoff is Polish producer and performer of electronic music and co-founder of the Telescope Label: one of the first experimental netlabels in Poland. Popoff started his music education in late 1980's in primary music school studying the violin and the piano. After graduating from school in early 1990's his music interests moved from classical to various genres of modern guitar music such as metal, blues & psychedelic rock, which resulted in him learning to play classic and electric guitar. In the mid 1990's Popoff again evolved musically discovering ambient and trance. Since 1995 using mainly sampling techniques Popoff has produced over 12 limited edition lps for his exclusive label "Pirates Rec" in various electronic music categories: ambient, experimental, drone, idm, breakbeat, trance, detroit, minimal, drum'n'bass, glitch, dub and so on. In 1999 Popoff co-founded project of multi-instrumental ethno-trance band Jacaranda. Since 2002 Popoff has focused on solo projects.

Selected discography:

Looney Tones (MP3) / Site Records / 2005

Die albanische Musik (MP3) / Telescope / 2006

Didaskalion Tou Hypnou (MP3) / No Response / 2006

more: <http://popoff.pl>

WOLFRAM

Born 28.02.1969 in Warsaw since end of 80 / beginning of 90 has been making posters, graffiti, abstract drawings & paintings, zines, later also active as webmaster/webdesigner. In 1991 he started his first approaches to making music .

A former member of trio Neurobot, since 2000 a solo artist who also performs in spontaneously created lineups (eg. with Thomas Ankersmit, Alexei Borisov, Xavier Charles, Phil Durrant, Facial Index, David Galbraith, Janko Hanushevsky, Martin Koller, Robert Piotrowicz, Ignaz Schick, Andrew Sharpley, Torben Tilly, Viön & Mem). He has played in Poland, Germany, Austria and France. He made 3 records with Neurobot: Normal Subjects (1998), Tarcza 9800 (2000), I.i.v.e.v.i.l. (2001) and 6 solo records Projekt Drei (2000), Mind Locations (2001), Atol Drone (2002), Superrecombination_sys (2002), Habitat (2004), Thinking Dust (2005). Neurobot's music explored the areas of improvised noise and power electronics, however, Wolfram's slowly developing, mostly minimalist compositions are based on ambient and noise mixing blurred sounds in the foreground with the noise elements receded into the background. The result of this fusion is music which seems calm, but is a full of tension underneath. Wolfram's latest album "Thinking Dust" has received enthusiastic reviews from music critics in Poland.

more: <http://wolfram.art.pl>